

ARTHUR DEBERT

work between Berlin and Nancy, born in Paris, 30-03-1990

(fr) +33 6 45 06 02 47 (de) +49 1 63 1555 633

ar.debert@gmail.com

<http://arthurdebert.fr>

exhibitions

POST-MASTER Ecole Offshore (Research in Art), in Shanghai, Higher National School of Art & Design, Nancy, 2014-2015
DNSEP Master in Art and Display (MFA), Higher Art School of Lorraine, ESAL-Metz, 2013
DNAT Bachelor in Art and Narration (BA), Higher Art School of Lorraine, ESAL-Epinal, 2011
Baccalauréat in Literature and Cinema, Lycée Henri Poincaré, Nancy, 2008

Residencies, Awards & Grants

Ergastule, artist residency, Nancy (FR) — 2024
Koraï Project Space, artist residency, Nicosia (CY) — 2023
Best Experimental Short Film, Berlin Independent Film Festival — 2023
NEUSTART KULTUR grant, awarded by Kunstfonds (DE) — 2022
Afloat Assembly, collective project aboard the sailing boat Schluffy, Baltic Sea — 2020
Atelierele Brâncuși, artist residency, hosted by Brâncuși Center & Castel Coucou, Târgu Jiu (RO) — 2019
Petit-jeu, residency with the Video Game Research Unit, ENSBA Lyon — 2019
Finalist, Berlin Art Prize — 2018
RAMDAM, un Centre d'Art, artist residency with Marion Aeschlimann, Sainte-Foy-lès-Lyon (FR) — 2018
L'Art prend ses Quartiers, artist residency, hosted by Faux Mouvement Art Center, Metz (FR) — 2014/2026

Exhibitions, Screenings & Projects

_Salon de Montrouge, group show, Montrouge, france /2026

_Le souffle de la subsistance, group show, Kunsthalle Mulhouse & la Filature, Mulhouse, France /2025

_Rencontres Internationales Paris-Berlin, video art and new cinema festival, Studio Opéra Bastille, Paris, France

_Friedrich Dürrenmatt – Football, group show, Centre Dürrenmatt, Neuchâtel, Switzerland

_Water marks, group show, Casino partouche, thermal park of Royat, France /2024

_Langues de bois, solo show, Ergastule, Nancy, France

_On the Other Hand, solo show, LAGE EGAL (IN THE RACK ROOM), Berlin, Germany

_Public viewing, group show, Loop - Raum für Aktuelle Kunst, Berlin, Germany /2023

_Xtrême Sport, group show, Galeries Poirel, curated by My Monkey, Nancy, France

_Habiter le désordre (Regionale24), group show, curated by Chiara Palermo, La Cryogénie, Strasbourg, France

_Video ArtGarden, video programme, U Barracks, Timișoara – European Capital of Culture, Romania

_Xarkis Festival, participation in the collaborative art festival, Kornos, Cyprus

_Saarart2023, group show, Stadtgalerie Saarbrücken, Saarbrücken, Germany

_Stones & Stones Ltd., solo show, Koraï Art Space, Nicosia, Cyprus /2022

_Am lagerfeuer (Regionale23), group show, Kunsthaus L6, curated by Galerie 3000, Freiburg-im-Breisgau, Germany

_Fussball ißt unser Leben, group show, Kunsthaus Interlaken, Interlaken, Switzerland

_Festival Point point, art in public space, curated by Faire de rien, Avranches, France.

_Automaton.lab, group show, Kleiner Wasserspeicher, Berlin, Germany

_Stretching Materialities, performance, Object Space Agency, Tieranatomisches Theater, Berlin, Germany

_Bibliothèque des multiples, group show, work entering the collection, Octopus - coopérative, Paris, France

_Ann Arbor Film Festival, video in official competition, 60th Ann Arbor Film Festival, Michigan, USA /2021

_Les mains pures, group show, Octopus - Art and Culture workers organisation, Paris, France

_Le dos au sol, group show in public space - Place du marché au poisson, agence Borderline, Luxembourg

_Brave New World Order, group show, Casino - Forum d'Art Contemporain, Young Creation Triennale, Luxembourg

_Rencontres Internationales Paris-Berlin, video art and new cinema festival, France & Germany

_Habiter, solo show, with festival Les Hauts Plateaux & La Crêmerie, Centre Culturel Municipal, Passy, France /2020

_La fête de l'insignifiance (Regionale21), group show, la Kunsthalle, Mulhouse, France

_im schaufenester #3, solo project, Künstlerhaus Bethanien, Berlin, Germany

_covid19 diaries, group show, Lovaas gallery, Munich, Germany

_éditer_exposer_exposer_éditer, group show, Ateliers Bonus, MPVite, Nantes, France /2019

_Le moindre geste, group show, le Granit, Belfort, France

_Faking it for real, duo show, Musuem for Popular Architecture of Gorj, Brâncuși Center, Targu Jiu, Romania

_Reverberation from Crystallized Revolutions, group show, Tête, Berlin, Germany /2018

_BERLIN ART PRIZE 2018, group show, the Shelf, Berlin

_Disparition (et autres manière d'être), group show, LYO Est / Musique Volante, MCL, Metz, France

_Connecting..., group project, with Carola Uehlken, Benjamin Zuber & Lola Goller, Gallery SPZ, Prague ; Ecole Offshore, Shanghai ; ArtBasel Cheng Ran's party, Hongkong ; I project Space, Beijing, China

_Wuthering, residency & public performance, RAMDAM un Centre d'Art, St Foy les Lyon, France

_真实的人生 Life of the true, group show, Martin Goya Business Space, Hangzhou, China

exhibitions / curatorial / teaching / publications

_BABEL/LELAB, organisation of a collaborative & interdisciplinary festival, Hangzhou, China /2017

_VIDEOTOWN (Regionale18), group show, Strasbourg, France

_Tutoriality, group show, 6B, Paris, France

_Acte I - Pourparlers et autres manipulations, group show, DOC!, Paris, France

_Danse sur le fil, regard terre à terre, Oodaaq festival, group show, Ateliers Du Vent, Rennes, France and Académie d'Art Malouine, St-Malo, France /2016

_1m², goup show, Puzzle, Thionville, organised by Modulab Art Center

_que choisir ? group show, My Monkey, Nancy, France

_la dinée, Art dinner and performance, Accélérateur De Particules, Strasbourg, France

_VISION, a view on research in art and design, Palais de Tokyo, Paris, France

_1+1=1, group show in the transportable gallery XS PLUS, with Plus vite ! : My Monkey, Nancy / CAC Synagogue De Delme, Delme / Cultural Center, Fameck, France /2015

_OPEN ART APARTMENT SHOW, curated and hosted by Chen Zhou, Shanghai, China

_les cahiers de JAVA, group show, Toutouchic, Metz, France

_YES TO ALL, participative exhibition project, Galerie Treize, Paris, France

_Bande Passante, collaborative project, Bazaar Compatible Program, Shanghai, China /2014

_WATCH YOUR STEPS, group show, Minsheng Art Museum, Shanghai, China

_TRANS-, group show, Hall Noir, video festival Bandits Mages, Bourges, France

_video festival, Eastern Art School & V.O.S.T. group show, ARTEM, Nancy, France

_4th Landscape festival, Faunes, group show, forest of Heidenkirch, Artopie, Meisenthal, France

_L'étagère, solo show, cultural center Haut De Valière, Metz, France /2013

_YOU I LANDSCAPE, group show, Young Creation Triennale, Carrérotondes, Luxembourg

_Une nuit/Ein Nacht, group show, Castel Coucou & Contemporay Art center Synagogue de Delme, Forbach, France

Curatorial Projects

***RISE AND DIE**, screening program curated with Carola Uehlken, LYO-est, MCL Metz, 2022 and Reset-Salon, Münster, 2023.

***Open windows**, screening & exhibitions program, Künstlerhaus Bethanien, Berlin, 2020-2021

***PIERRE-FEUILLE-DRAPEAU: attaque sur le monde réel**, video screening, Musique Volantes - MCL Metz, France, 2018

***BABEL/LELAB**, organisation of a Collaborative and Interdisciplinary Art Festival, Hangzhou, China, 2018

***Bande Passante**, projet collaboratif, Bazaar Compatible Program, Shanghai, China, 2015

***Co-direction of BABEL** artist-run space with Carola Uehlken, Berlin, Germany, 2018-2019

Teaching & Academic Service

Lecturer, Filmuniversität Babelsberg Konrad Wolf, Potsdam — since 2024

Lecturer, Catalyst – Institute for Creative Arts & Technology, Berlin — since 2024

Jury Member, DNSEP (Master's degree), HEAR – Haute école des arts du Rhin, Strasbourg — 2025

Jury Member, DNA (Bachelor's degree, Art), École Supérieure d'Art de Lorraine (ESAL), Metz — 2022

Digital Photography Instructor, Evening Classes, ESAL – École Supérieure d'Art de Lorraine, Metz — 2015

Artist Collectives

- Founding member of **WMAN - art, research and video games collective** with Alix Desaubliaux, Lucie Desaubliaux, Valentin Godard, Léo Gouhier & Carin Klonowski. <http://wman.monster/>

- **Wuthering** in duo with artist **Marion Aeschlimann** on the radio theater podcast series Wuthering. <https://wuthering.hotglue.me/>

Publications

IMMERSION, contemporary art and video game journal, with WMAN Guild — 2021

KONTAKT, issue 30, with Carola Uehlken, ed. Alex Chevalier — 2018

FLASH A4, collection, part of Coloring Tour, ed. Jean-Jacques Dumont — 2018

CLUB SANDWICH, art publication, ed. Anna Broujean — 2017

Les Cahiers de Java, no. 4, publication on contemporary dance — 2015

Talweg, no. 3: Mouvement, art publication, Pétrole Éditions — 2015

Initiales – Andrea Fraser, group contribution with Offshore — 2015

Matière grasse, no. 1, publication of seven texts — 2015